

POWERHOUSE ORCHESTRATIONS PRESENTS THE MUSIC OF ROBBIE WILLIAMS

# LET ME ENTERTAIN YOU

GUITAR

THIS ARRANGEMENT IS PLAYABLE FROM RHYTHM, PLUS 4 FRONT LINE: A.SAX 1, T.SAX 1, TPT.1 & TBN.1

UP TO FULL BIG BAND.

WORDS & MUSIC BY ROBBIE WILLIAMS  
& GUY CHAMBERS

ARRANGED BY SHAWN BYRNE

=130

DISTORTION GTR

pp

5 F A<sup>b</sup>/F B<sup>b</sup>/F |1 F |2 F

10 A F A<sup>b</sup>/F B<sup>b</sup>/F F F A<sup>b</sup>/F B<sup>b</sup>/F

17 F FILL B F A<sup>b</sup> B<sup>b</sup> F F A<sup>b</sup>

24 B<sup>b</sup> F FUNK A<sup>b</sup>/F

28 B<sup>b</sup>/F F F

31 A<sup>b</sup>/F B<sup>b</sup>/F

33 F D F A<sup>b</sup>/E<sup>b</sup>

36 B<sup>b</sup>/D F F A<sup>b</sup>/E<sup>b</sup>

40 B<sup>b</sup>/D F TO CODA E F PLAY 3 TIMES A<sup>b</sup>

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D.S. AL CODA  $\Phi$

2 44  $B^b$  |1. F |3. F

47 CODA  $\Phi$  F  $A^b/F$  mp

49  $B^b/F$  |1. F |2. F

52 F PLAY 4 TIMES  $A^b$   $B^b$  F

56 G F  $B^b$  sus4/E $b$   $B^b/D$

59 F H F  $A^b$   $B^b$

63 F F  $A^b$   $B^b$

67 F PLAY 3 TIMES AND FADE TO PAUSE  $A^b$   $B^b$  mp

71 F PAUSE LAST TIME  $B^b/D$   $F^5$  F  $\text{mp}$   $\text{ff}$  OPTIONAL ENDING, RALL TO HALF TIME